



Student Newspaper

Spring Edition
April 7, 2010 Issue 3 Vol. 6

April fools

Taylor Thomas

You wake up at 7:00 a.m. on April 1st, about ten minutes later you realize that something's different. The house is quiet, but everybody's home. Then you decide to walk downstairs and a pan drops. Nobody is in sight so you're just thinking you're paranoid. As you make your way to the kitchen, you notice there are dishes in the sink, so you decide to wash them. You turn the water on and all of a sudden you're getting sprayed by the sprayer because somebody put tape around it. Then your family jumps out and says, "April Fools." If this has ever happened to you, then you have been "April Fool'd."

The origins of April Fool's Day are unknown, but many believe it began as a way to mock French people who were slow to switch to the Gregorian calendar, which changed New Years from April 1st to January 1st. They were labeled as "fools."

Mrs. Kirvin said that

one of her best pranks were on her little brother: "He was trying to prank me when I was babysitting by swinging the gates on the front of our house and throwing rocks at the windows trying to scare me. One of the other neighbors called the police. So I let him think I was going to let him in when the police lights came racing down the street, but I didn't at the last second. I definitely got the better part of that P r a n k . "

Some other very good and classic pranks that you can pull on your friends or family are: 1. Tape magnets to the bottom of an empty coffee cup and attach it to the top of your car and laugh at all the people who frantically try to get your attention as you drive by. 2. Some of the best April Fool's pranks take a bit of pre-planning. Buy a lottery ticket and give it to the victim on March 31st. The next day go out early and buy another ticket with the exact same

numbers as the winning numbers from the day before. Put this ticket in the place of the ticket from the day before. Wait for them to check the numbers in the paper. They probably won't notice the different date, and will think they just became a millionaire. 3. Set the victim's alarm clock for the middle of the night and hide it somewhere in the room where they will have to get up and scramble around to turn it off (This works even better if you sneak in after they go to sleep and unscrew the light bulb in their lamp. Then they'll have to search for the clock in the dark).

April Fool's Day is a very fun holiday to plan for, especially since it's part of the holiday to pull pranks on your friends and family. What more

could
you
ask
for.



The Crucible

By Pat Conner

After close to seven months with their scripts and nearly five months of practicing, the thespians of the Martensdale-St. Marys drama department performed Arthur Millers *The Crucible*.

A lot of preparation went into this production. The cast and crew put several hours practicing and learning their parts, but that's only in rehearsal. They spent even more time outside of practice learning their lines. When asked what he thought was the hardest part of learning his character, first year participant Sean Conklin replied, "It has to be learning the cue lines." This shows that learning

your lines is not quite as hard as learning the lines of the person that speaks before you.

The Crucible is a play written by Arthur Miller that takes place in Salem, Massachusetts, during the Salem Witchcraft trials in the 1690s. The play starts in a bedroom where Betty Paris lies unconscious in a bed suspected of being possessed by the Devil. This leads to a call out of many people suspected of being in the company of the Devil. Then the tragedy unfolds leaving the viewer in complete awe by the end of the show.

The play took place on both March 26th and 27th. Although the play itself did not start

until seven, the cast and crew arrived at five to start setting up and running through the kinks of the play. It went surprisingly well. It is thought to be a very hard play to perform, but the Martensdale-St Marys drama department pulled it off. Although some of the lines were messed up and not all of the sound cues were on time, it still made perfectly good sense.

All together *The Crucible* was a fantastic play director. Mr. Josh Moser said it was always his dream to do *The Crucible*. To go and waste a Friday or Saturday night on a play was a good decision.

MstM goes to Hollywood

By Kara Kibbe

The Variety show is finally here. On April 10th, Martensdale-St. Marys put on their annual variety show, directed by Susan Gabbert-Clark, the Martensdale chorus director. The theme this year was Hollywood. The audience members saw singing, dancing, and skits from or about movies preformed by Martensdale-St. Marys students and faculty.

The show was originally suppose to take place on March 6th but was moved because of a conflict with the girls state basketball tournament.

The students in the show began planning before winter break by considering songs and developing ideas for skits.

At the start of the second semester the real work began on fine tuning the show in private rehearsals with Mrs. Clark and in large group rehearsals. This is the part Mrs. Clark likes most. She says, "I like the fun of putting the show together and seeing the leadership skills develop and not to mention I like to see the shier students come out of their shell and show off their sparkling personality." The hardest part of directing the show Mrs. Clark says is multitasking, playing the piano and making sure everything runs smoothly is hard work. She said she sometimes wishes she could be in two places at once.

One of the acts from the show, Brandon Robinson, a Jun-

ior who has participated in the Variety show for all three years, performed "Cindy," a song from The Big House. He worked on this song for several weeks. Brandon says one of the acts you should be looking forward to see are the songs that will be played by the Jazz band.

All-though the Variety show has taken a long time to put together and has been faced with many conflicts, it was a hit and was much appreciated by the students and teachers involved for the support..

UNI bracket breaker

Tyson Minella

University of Northern Iowa was seeded at the number nine spot and started their tournament run against the University Nevada Las Vegas Rebels. Northern Iowa came into the tournament with a record of 30-4. The rebels were 25-9 in the regular season. UNLV was up after one half of play and was behind them with the score 36-35. The next half UNI would go and score 34 points, holding UNLV to only 30. This made Northern Iowa the winner of the first round of tournament play.

UNI knew they could not get too excited about their win, they had powerhouse Kansas for their next game. The Panthers went into that game with a huge boost. They had the energy of a five year old and the passion to win like Kobe Bryant. They went into the Kansas game with thought to win, the thought of only one of a champion. Their heads were high and they were ready to play. Although Kansas scored first, UNI did not let that slow them down. Northern Iowa went on to score the next 10 points hav-

ing the score 10-2 UNI. At half time the Panthers were up by eight with the score 36-28. Kansas fought back hard during the next half and with 43 seconds left Northern Iowa had the score within one. Ali Farokhmanesh had the game winner against UNLV, and this time clinched the win against Kansas, The final score ended up being 69-67.

Good job to the UNI basketball team for a tremendous season.

Track Season Preview

Emily Hutcheson

Announcer- Runners take your place. Runners-The runners get in the blocks. Announcer-Get set. Bang!

That's how most track meets start off. All the runners are ready with the determination to be the fastest in their heat. This year's track team is doing just that.

I talked to senior Megan Simms and she said that at their track meet last week they blew teams away by taking first in almost every event. "What made me

mad was they put us in the slow heats, and I think that if we were in the faster heats we would have done much better," said Simms.

Well Megan, your team could have been pushed to be better, but don't get down on yourself because your team is one that will be widely known for their speed and agility.

This team is one of the best girls track teams that this school has seen in

years and they will be making some noise.

Don't be surprised if this team will once again qualify their team for state and come away with some hardware.



Photo from eastbay.com

Quoteables

What's your favorite Disney/ Disney-Pixar movie?

Katie Simpson, 12th– Mary Poppins

Hannah Hill, 9th– Cinderella

Ms. Tesdell, Teacher– Alvin and the Chipmunks

Riley Dunn, 9th-Aladin

Caitlin DePauw, 12th-Happy Feet

Katie Butcher, 11th-Hercules

Hailey Sweet, 10th– Cinderella

Kara Kibbe, 11th– The Jungle Book

Eric Rinard is the Son of Brian and Renee Rinard of Des Moines, Iowa. Eric has been in four years of basketball, three years of golf, and one year of track.

Eric's most memorable moment was when he got kicked out of the mall for throwing bouncy balls and then evading the mall cop. His future plans are to attend DMACC for two years, then attend a major University and get a major in Social Work.

Megan Simms is the daughter of Randy and Susan Simms of Prole, Iowa. Megan was a participant in four years of track, volleyball and student council, three years of band, and two years of NHS.

Megan's most memorable moment was medaling at the state track meet. She plans to attend SWCC of Marshalltown Community College to Pursue a degree in Biology.

Katie Simpson is the daughter of John and Kathy Simpson of Des Moines, Iowa. She is a two year wrestling cheerleader and year-book staff, one year mass media, wrestling manager and wrestling cheerleader captain.

Katie's most memorable moment is getting to cheer at state wrestling. Her future plans are to attend DMACC in Ankeny and pursue a career in Culinary Arts.

Lexie Smith is the daughter of Donald and Annette Smith of St. Marys, Iowa. She participated in four years of volleyball and track.

Lexie's most memorable moment was breaking the long jump record last track season. Her future plans are to go to DMACC for two years, then transfer to some where else for another two years and is undecided of her major.